Adler, Jerry. “Why Killer Whales Belong in the Ocean, Not SeaWorld.” *Smithsonian.com*, Smithsonian Institution, 1 Mar. 2015, www.smithsonianmag.com/arts-culture/why-killer-whales-belong-in-the-ocean-not-seaworld-180954333/. Accessed 23 Mar 2019. Adler, writer for the Smithsonian Magazine, interviews a former SeaWorld Killer Whale trainer. Trainer, Hargrove, explains how he was one of the first voices to step up for the *Blackfish* documentary, in which he talks about the dangers of being a trainer at the theme park and the physically and mentally exhausting lives of the whales who are taken from the ocean and placed into captivity. Hargrove describes the whales to be, “confined to unnatural social groups for the convenience of their owners.” The rest of the interview talks about how SeaWorld has mislead both the media and public to “advance their agenda.” This article was taken from the Smithsonian website, which is a profit organization. Though it may be profitable, all statements made are from the experience of a trainer who had first-hand experience working with Killer Whales at SeaWorld, after he had quit the job in 2012.

a non-profit marine wildlife conservation organization, to present counterpoints to the claims SeaWorld had made after *Blackfish* was released. Sea Shepherd explains that while SeaWorld’s responses have some truth, they do not tell the whole truth. A former SeaWorld employee who now works with Sea Shepherd, who was left unnamed, elaborates on the claims made and exposes the full truth to the public, answering any unanswered questions. EcoWatch is a team of reporters who receive insight from leading environmental and business leaders. The team gathers a lot of their information from the social media accounts of businesses, but also interviews businesses for primary resources. Sea Shepherd is a non-profit organization that, “uses innovative direct-action tactics to investigate, document, and take action when necessary to expose and confront illegal activities on the high seas.”

PETA. “Aquariums and Marine Parks.” *PETA*, 8 Jan. 2019, www.peta.org/issues/animals-in-entertainment/zoos-pseudo-sanctuaries/aquariums-marine-parks/. Accessed 23 Mar 2019. PETA takes SeaWorld, as well as two other billion-dollar industries like it, and explains the trauma caused to animals they take in for public entertainment. The article takes into account the natural behaviors and living situations of these animals and elaborates on how SeaWorld tears families apart, killing the family members of their captives who stand a threat to their mission. The article then talks about the consequences for the animals placed in captivity, supporting their arguments with statistics on quality and length of life on both wild animals and captive animals. PETA finishes their argument with poor government regulations that help SeaWorld continue with their business. PETA is the largest animal rights organization in the world. PETA works through public education, cruelty investigations, research, animal rescue, legislation, special events, celebrity involvement, and protest campaigns.

Accessed 23 Mar 2019. This Project AWARE article is a personal opinion of a former SeaWorld enthusiast and how his views changed as he got older and realized what the business was doing. The article starts with backstory about the writer being a young teenager who loved SeaWorld, and moves into the change in his views, most notably after the release of the *Blackfish* documentary. The writer explains important points made in the documentary and why people should care more about the care of animals. The article also presents counterarguments to claims from SeaWorld that their trainers are more at risk than the animals they capture. Though this is an informal personal article, facts from *Blackfish* are used as supporting arguments. The *Blackfish* documentary exposes the ways of SeaWorld and how they treat and train the animals they claim to love. The writer also lists sources she used at the end of the article.

SeaWorld of Hurt. “17 Horrible Things SeaWorld Has Done.” *SeaWorld of Hurt*, 25 May 2018, www.seaworldofhurt.com/features/horrible-things-seaworld-has-done/. Accessed 23 Mar 2019. PETA lists seventeen acts from SeaWorld that show that they harm the wildlife they need to keep operations running. The lists contains facts contradict SeaWorld’s response to the *Blackfish* documentary about safely taking their animals to the park without causing trauma to the animals. The majority of the statements made in the list relate to animal cruelty acted on by SeaWorld and the lies they made to stay in business. Though SeaWorld of Hurt is not a professional organization, they use remarks made by PETA to support their arguments. The list uses social media posts by PETA to strengthen their arguments and claims against SeaWorld.

WDC. “Fate of Orcas in Captivity.” *Whale & Dolphin Conservation USA*, 27 Sept. 2018, us.whales.org/orca-captivity/. Accessed 23 Mar 2019. Writer of the article goes into deep detail on statistics of how many whales are captured and die in captivity and how the free ocean is more beneficial to their health and survival. The article compares longevity of life of Killer Whales in the wild and in captivity, using graphics to help with explanations. The article also shows how many Killer Whales are held in marine parks all
over the world. The article finishes explaining that the interest in saving Killer Whales only increased after the release of *Blackfish*. The Whale and Dolphin Conservation is the leading global charity dedicated to the protection of whales and dolphins. The organization is run by teams of volunteers housed all over the world, and the website accepts donations to support their mission of saving sea life.